



CARL HERZOG

EMC ACTOR

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EMAIL: CWHERZOG@GMAIL.COM

VOICE: BARITONE, G2-G4

HEIGHT/BUILD: 6'0" / ATHLETIC



SELECTED THEATRE:

<i>Cabaret</i>	Ensemble, U/S Max^	Paramount Theatre*	Dir: Katie Spelman
<i>Bridges of Madison County</i>	Richard "Bud" Johnson**	Theo Ubique Cabaret Theatre	Dir: Fred Anzevino
<i>Porchlight New Faces Sings</i> ^	Ft. Singer	Porchlight Music Theatre*	Host: Angela Ingersoll
<i>Chicago</i>	Billy Flynn	New London Barn Playhouse*	Dir: Richard Roland
<i>Streetcar Named Desire</i>	Stanley Kowalski	Jedlicka Performing Arts Center	Dir: Chris Pazdernik
<i>My Way, A Sinatra Review</i>	Man 1**	Theo Ubique Cabaret Theatre	MD: Jeremy Ramey
<i>Cymbeline</i>	Iachimo/Guiderius	Muse of Fire Shakespeare	FD: Jon Beal
<i>The Un... of Right Now</i>	U/S Hank	Raven Theatre	As.D: Eli Newell
<i>Little Fish</i>	Mr. Bunder	Kokandy Productions	MD: Kory Danielson
<i>Guys and Dolls</i>	Big Jule	New London Barn Playhouse*	Dir: Robert Sella
<i>The Shakespeare Consp.</i>	Christopher Marlowe	Artists' Ensemble Theatre*	Dir: Richard Raether
<i>The Drowsy Chaperone</i>	Ensemble	New London Barn Playhouse*	Choreo: Keith Coughlin
<i>Shakespeare in Hollywood</i>	James Cagney	New London Barn Playhouse*	AD: Carol Dunne
<i>Mamma Mia!</i>	Bill Austin	Stephens College (Guest Artist)	Dir: Jennifer Hemphill
<i>Now and Then</i>	Daniel 2	Pride Arts Center	Dir: Ronnie Larsen
<i>Tomorrow Morning</i>	Jack	Kokandy Productions	Dir: John D. Glover
<i>Macbeth</i>	Banquo/Witch 3	Stone Soup Shakespeare	Dir: Kit Ryan
<i>Fly By Night</i>	U/S Mr. McClam^	Theo Ubique Cabaret Theatre	Dir: Fred Anzevino

^Performed **Jeff Nominated Best Supporting Actor *Equity House ^In Progress

PROFESSIONAL TRAINING:

Acting Classes:

Monologue One: first folio training, approaching Shakespeare's text
 Dennis Lavalley Scene Study: Meisner-based scene work
 Musical Theatre Acting: masterclass
 On Camera Acting

Susan Hart
 Dennis Lavalley
 Robert Falls
 Lisa Morgan

Southern Illinois University • BA Theatre • MAY 2012 • Summa Cum Laude:

Acting Through Song: masterclass
 Stage Combat: SAFD Certified in unarmed, broadsword (2010)
 Unrehearsed Shakespeare: improv and text study approach

Alice Ripley
 Richard Raether
 Bill Kincaid

RELATED SKILLS:

Proficient in: Crooning, Opera, Belting
 Intermediate: piano, guitar, mandolin, Dance: tap, ballroom, Accents: Irish, Eastern European, RP
 Valid Driver's and Motorcycle License (IL), Certified: SAFD, Basset, Servsafe
 Proficient in talking to kittens